

VISIT...

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When It Rains

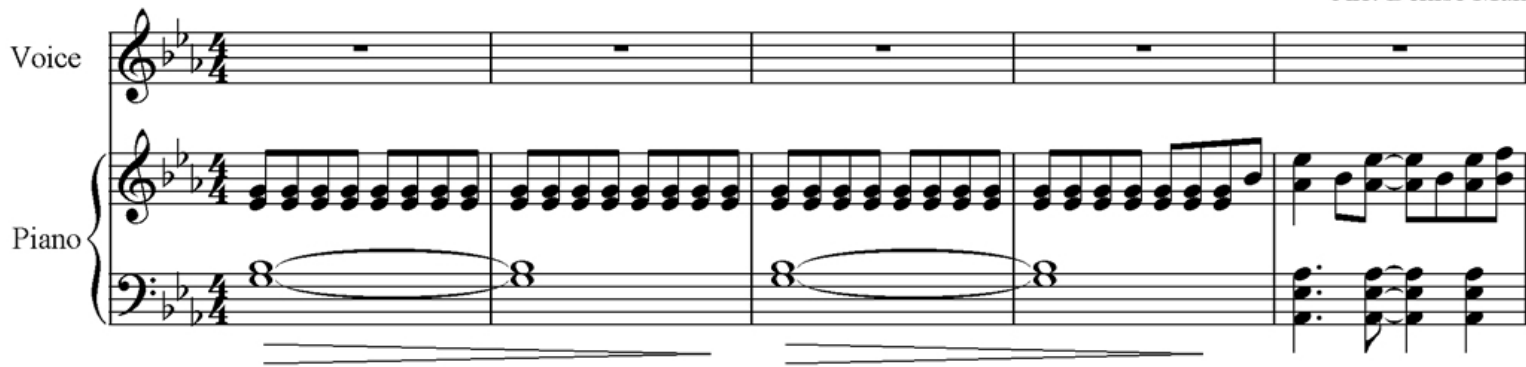
Piano accompaniment arrangement

Paramore
Arr. Denise Mun

♩ = 118

Voice

Piano



6

Voice

Piano



11

Voice

Piano

And when it rains On this side of



17

Voice

Piano

town, it touch-es ev-er-y - thing Just say it a - gain and mean it We don't miss a

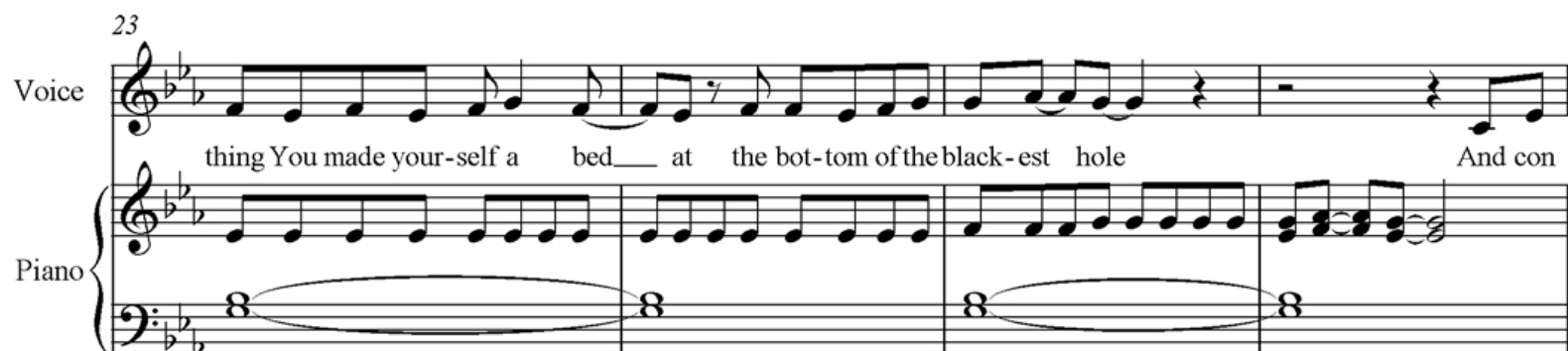


23

Voice

Piano

thing You made your-self a bed at the bot-tom of the black-est hole And con



27

Voice

vinced your - self that it's not the rea - son you don't see the sun a - ny more And

Piano

31

Voice

oh, oh how could you do it Oh I I nev - er saw it com - ing

Piano

35

Voice

Oh, oh I need the end - ing So why can't you stay just long en - ough to ex - plain

Piano

40

Voice

And when it rains Will you al - ways find an es - cape

Piano

46

Voice

Just run - ning a - way From all of the ones who love you From eve - ry -

Piano

51

Voice

thing You made your-self bed__ at the bot-tom of the black-est hole And you'll

Piano

55

Voice

sleep 'til May, you'll say__ that you don't wan-na see the sun a-ny-more And

Piano

59

Voice

oh, oh__ how could you do it Oh, I__ I nev-er saw it com-ing

Piano

63

Voice

Oh, oh__ I need the end-ing So why__can't you stay just long en-ough to ex-plain

Piano

67

Voice

Take your time Take my

Piano

73

Voice

time Take these chan-ces to turn it a round Just take these chan-ces we'll

Piano

78

Voice

make it some how And take these chan-ces to turn it a round Just turn it a - round

Piano

82

Voice

And oh how could you do it Oh I I nev-er saw it com-ing

Piano

87

Voice

Oh, oh how could you do it Oh I I nev-er saw it com-ing

Piano

91

Voice

Oh, oh how could you do it Oh I I nev-er saw it com-ing

Piano

95

Voice

Oh_ oh_ I need the end-ing So why_ can't you stay

Piano

98

Voice

just long en-ough to ex-plain You can take your time, take_ my_ time.

Piano

The musical score is written for voice and piano. It consists of two systems, measures 95-98. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The voice part is on a single staff with a treble clef. The piano part is on two staves (treble and bass) with a grand staff bracket. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand, often using chords. The lyrics are written below the voice staff.